

Casazi
Alejandro Castaño Isaza
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casazi@casazi.com
www.casazi.com

EDUCATION

UNIVERSITY OF CALIFORNIA
SANTA BARBARA. UCSB
MFA Master in Fine Arts
June 2009
UCSB Department of Art
Room 1316, Building 534
Santa Barbara, CA 93106-712

PONTIFICIA UNIVERSIDAD JAVERIANA
Art Faculty, Major in Visual Arts
Concentration in Graphic Expression
September 2005
Carrera 7 No. 40 – 62 Bogotá D.C.,
Colombia

COLLECTIONS

STANFORD UNIVERSITY
Special Collections
Stanford CA

UNIVERSITY OF CALIFORNIA,
SANTA BARBARA
Public Art, University Museum
Santa Barbara, CA

UNIVERSITY OF CALIFORNIA,
BERKELEY
Bancroft Library, Special Collections
Berkeley, CA

AWARDS

- 2009 College of Creative Studies
Post-Graduate Fellowship
University of California, Santa
Barbara. UCSB
- 2009 Outstanding Graduate Student
Book Award
College Book Art Association
CBAA
- 2008 Small Block Grant Graduate
Department, Art Department
University of California, Santa
Barbara. UCSB.
- 2008 “Visual, Performing and Media
Arts Award” The
Interdisciplinary Humanities
Center, University of
California, Santa Barbara.
UCSB IHC
- 2007 . 2008 University Block Grant
Fellowship,
University of California, Santa
Barbara. UCSB
- 2007 . 2008 Graduate Fee
Fellowship,
University of California, Santa
Barbara. UCSB
- 2005 Meritorious Thesis, Major in
Visual Arts,
Pontificia Universidad
Javeriana, Bogotá D.C.
Colombia.

EXPERIENCE

PLATFORM

Exhibition Space

UNIVERSITY OF CALIFORNIA

SANTA BARBARA. UCSB

Chief Curator 2010-Present

6046 HSSB. UC Santa Barbara

Santa Barbara, CA 93106-7100

www.ihc.ucsb.edu/platfom

INTERDISCIPLINARY

HUMANITIES CENTER (IHC)

UNIVERSITY OF CALIFORNIA

SANTA BARBARA. UCSB

Senior Artist 2009-Present

6046 HSSB. UC Santa Barbara

Santa Barbara, CA 93106-7100

www.ihc.ucsb.edu

UNIVERSITY OF CALIFORNIA

SANTA BARBARA. UCSB

Lecturer 2009-Present

UCSB Department of Art

Room 123, Building 434

Santa Barbara, CA 93106-7120

<http://www.arts.ucsb.edu/>

Print 14. Lower Division Printmaking

www.editionreese.com/printclass

UNIVERSITY OF CALIFORNIA

SANTA BARBARA. UCSB

Teaching Assistant

2007 - 2009

UCSB Department of Art

Room 1316, Building 534

Santa Barbara, CA 93106-712

<http://www.arts.ucsb.edu/>

Print 14 . 2007-2008

ref. Tatiana Ginsberg

7D Art, Science and Technologies

2008 . 2009 ref. Lisa Jevbratt

www.casazi.com/casazi7D.html/

PONTIFICIA UNIVERSIDAD JAVERIANA

Art Faculty, Visual Arts

Lecturer, 2006-2007

Carrera 7 No. 40 – 62,

Bogotá D.C., Colombia

(571) 3208320 ext. 2449

www.javeriana.edu.co/Facultades/Artes/index.php

TALLER ARTE DOS GRÁFICO

(Fine Art, Book Art, Graphic Art Press)

Internship, 2006

(571) 2494755

Carrera 14 No. 75 – 35,

Bogotá.D.C., Colombia

direccion@artedos.com

www.artedos.com/

FUNDACIÓN GIMNASIO CAMPESTRE

Art Department

School Teacher, 2004 – 2007

Calle 165 No. 19 – 50,

Bogotá D.C., Colombia

(571) 6718982

www.campestre.edu.co/index.php

BIBLIOGRAPHY

2009 “DREAMTIGERS”

Essays and forward by Colin Gardner,
Jane Callister and Miki Garcia.

http://www.sbcaf.org/Merchant2/merchant.mvc?Screen=CTGY&Store_Code=SBCAF&Category_Code=PX

Santa Barbara, California. 2009

2009 “2009 LOS ANGELES

ART SHOW CATALOG ”

<http://www.laartshow.com/pages/catalogue.html>

FADA, Los Angeles, California. 2009

2009 PABELLÓN EL LIBRO DE ARTISTA

FERIA INTERNACIONAL DEL LIBRO DE

BOGOTÁ Catalog 2006, 2007, 2008

Bogota D.C.: Arte Dos Gráfico, 2009

2008 Casazi, Castaño Isaza,
Alejandro. *Kissing the Pavement /
Besando el Pavimiento*. Bogota D.C.:
Arte Dos Gráfico, 2008.

2007 Casazi, Castaño Isaza,
Alejandro. *Besando el pavimento*. In:
Pardo, Maria Elvira. *Fundacion de
Jovenes Artistas Colombianos. Salón
Premio Fernando Botero 2007*.
Bogota D.C.: Casa Editorial El Tiempo,
2007.

2007 Casazi, Castaño Isaza,
Alejandro. *"Bahia, Enciclopedia
Marina"*. *PROFESORES AL TABLERO .
IV Bienal de Profesores del
Departamento de Artes Visuales*.
Edited by. Diana Castellanos and
Ronald Melendez. Pontificia
Universidad Javeriana. Bogotá D.C.
Colombia. 2007

EXIBHIBITIONS

"SciArt 2011 at the KITP"
KITP Group Show
(Kavli Institute for
Theoretical Physics)
University of California Santa
Barbara, UCSB.
Feb 16 – Nov 4 . 2011
Santa Barbara, California.

"SUPER-SANTABARBARA"
Santa Barbara Contemporary
Arts Forum
JAN 6 – JAN 27. 2011
Santa Barbara, California.

"ARTBO"
*International Art Fair Bogotá
Galería Sextante
October 21 - 25 . 2010
Bogotá DC. Colombia*

"CALL FOR ENTRIES 2010"
Santa Barbara Contemporary
Arts Forum
AUG. 7 – OCT. 3, 2010
Santa Barbara, California.

"LOVELYWEATHER.COM"
May 24 – May 27 • MAT Show,
UCSB Elings Hall, California
June 1 – June 5 • ICMC 2010,
Stony Brook, New York

*"SO SIMPLE, VIDEO ART
SHOW"*
Downtown Independent
Theater
January 21/25 . 2009
Los Angeles, California.

"LA VIE EN ROSE"
<http://www.sbcaf.org>
Contemporary Arts Forum
January 29 - February 6 . 2010
Santa Barbara, California.

"ARTBO"
*International Art Fair Bogotá
Galería Sextante
October 21 - 26 . 2009
Bogotá DC. Colombia*

"THE VIEW FROM HERE"
Group Show
Atkinson Gallery
August 28 – September 25 .
2009
Santa Barbara, California.

*"EVERY BODY WANTS
EVERY THING"*
Group Show
<http://ewe.mat.ucsb.edu/>
MAT (Media Art and
Technology)
University of California Santa
Barbara, UCSB.

June 8 . 2009
Santa Barbara, California.

"DREAMTIGERS"
<http://www.sbcaf.org>
Contemporary Arts Forum
June 6 / July 10 . 2009
Santa Barbara, California.

"THE CODEX FOUNDATION"
Book Art Fair
Arte Dos Gráfico
Galería Sextante
Feb. 2009
Berkley, California.

"SUPERSONIC"
LA Art Fair
<http://www.laartshow.com/>
LA Convention Center
January 21/25 . 2009
Los Angeles, California.

College Book Art Association
Biennial Conference
"ART, FACT, AND ARTIFACT:
The Book in Time and Place"
Group Show
Center for the Book,
University of Iowa
January 8/10 . 2009
Iowa City, Iowa.

"ARTBO"
International Art Fair Bogotá
Galería Sextante
October 15-20 . 2008
Bogotá DC. Colombia

"TWELVE"
www.twelveart.com
Group Show
Santa Barbara Museum of Art
December 4 . 2008
Santa Barbara, California.

"LUNGEN"
MultiCultural Center (MCC)
University of California Santa
Barbara, UCSB.
November 7 . 2008
Santa Barbara, California.

"ALGORISTS"
KITP Group Show
(Kavli Institute for Theoretical
Physics)
University of California Santa
Barbara, UCSB.
September 25 . 2008
Santa Barbara, California.

"DON'T HAVE MUCH BUT I
GIVE IT ALL TO YOU"
University of California Santa
Barbara, UCSB. Building 101C
March 3 to March 7 . 2008
Collective Exposition
Santa Barbara, California.

"FERNANDO BOTERO PRIZE"
Premio Fernando Botero
Collective Exposition
April . 2007
Bogotá D.C. Colombia

"PROFESORES AL TABLERO"
IV Biennale of Visual Art
Department Professors
Pontificia Universidad
Javeriana
April 17 / May 4 . 2007
Bogotá D.C. Colombia

"SALÓN DE LIBROS JÓVENES"
International Book Fair,
Corferias.
April 22 / May 7 . 2006
Bogotá D.C. Colombia

"TREIUS"

BABEL LIBROS
Collective Exposition
1 / 10 of September . 2005
Bogotá D.C. Colombia

"TERCER SALÓN JAVERIANO"

MUSEO DE ARTE
CONTEMPORÁNEO (M.A.C.)
Collective Exposition
November / December 2003
Bogotá D.C. Colombia

"ESTATUAS"

Sculptures and Art Direction
"diagfragma" y "9mm" (films).
2003
Bogotá D.C. Colombia

*"PRIMER SALÓN JAVERIANO
DE ARTES VISUALES"*

MUSEO DE ARTE
CONTEMPORÁNEO (M.A.C.)
September 20 . 2001
Bogotá D.C. Colombia

REFERENCES

Colin Gardner

Professor & Chair
Department of Art
University of California,
Santa Barbara
www.colingardner.net
colingardner@cox.net

Harry Reese

Associate Dean of CCS,
Professor Department of Art
Book Arts, Print
University of California,
Santa Barbara
www.arts.ucsb.edu/faculty/reese
reese@arts.ucsb.edu

Marko Peljhan

Associate Professor
Interdisciplinary Studies: Art, Science,
Technology, Performance, Digital
Media and Space Art
University of California,
Santa Barbara
www.arts.ucsb.edu/people/faculty/peljhan.html
peljhan@arts.ucsb.edu

Tatiana Ginsberg

Visiting Artist, Mount Holyoke
College
Paper Making, Book Arts,
Print, Drawing
<http://sites.google.com/site/tsginsberg>
tginsberg@juno.com

Casazi
Alejandro Castaño Isaza
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Alejandro Casazi's (Castaño Isaza) work comprises a diverse range of media including: printmaking, installation, sculpture, video, sound, photography, and works on paper (using unconventional drawing and/or printmaking techniques).

The artist alludes to issues of collective vs. singular, and in relation, macro vs. micro in an effort to understand the elemental experiences of human beings (breathing, pulse, taste, etc.). Often, his final product is achieved through interdisciplinary collaborative projects.

Casazi is originally from Bogotá, Colombia and is currently a resident of California, where he works as a Lecturer in the Department of Art at the University of California, Santa Barbara and as the Senior Artist at the Interdisciplinary Humanities Center where he also performs as the Chief Curator of PLATFORM.

He received his B.F.A from the Pontificia Universidad Javeriana, Bogotá, COL in 2005 and his M.F.A from the University of California, Santa Barbara, CA in 2009.

Casazi's work currently can be found in collections such as the Bancroft Library (Special Collections), Stanford University, the University of California, Santa Barbara and private collections.